**THE CUNNING LITTLE VIXEN: Selected Readings**

*Compiled by Kelley Rourke for The Glimmerglass Festival, 2018*

**THE SOURCES: LOLEK and TESNOHLIDEK’S VIXEN**

[“Afterword,” by Robert T. Jones](https://www.dropbox.com/s/x29iolnx4xv3jf9/Afterword%20from%20The%20Cunning%20Little%20Vixen.pdf?dl=0)

 From ***The Cunning Little Vixen***

[“Stanislav Lolek”](https://www.lambiek.net/artists/l/lolek_stanislav.htm)

**THE OPERA: JANACEK’S VIXEN**

[“The Cunning Little Vixen”](https://www.dropbox.com/s/ign4n6r5eq37c2s/%27The%20Cunning%20Little%20Vixen%27%20and%20%27Chronology%20of%20Janacek%27s%20Life%20and%20Works%27%20from%20%27Janacek%27s%20Operas%20-%20A%20documentary%20Account%27.pdf?dl=0)

 [“Chronology of Janáček’s Life and Works”](https://www.dropbox.com/s/ign4n6r5eq37c2s/%27The%20Cunning%20Little%20Vixen%27%20and%20%27Chronology%20of%20Janacek%27s%20Life%20and%20Works%27%20from%20%27Janacek%27s%20Operas%20-%20A%20documentary%20Account%27.pdf?dl=0)

 From ***Janáček’s Operas: A Documentary Account***, edited by John Tyrrell

[“Musical and Dramatic Organization in Janáček’s](https://www.dropbox.com/s/r2nzzn7gn7kmlf2/%27Musical%20and%20Dramatic%20Organization%20in%20Janacek%27s%20Cunning%20Little%20Vixen%27%20and%20%27Janacek%20and%20the%20Dance%20of%20Categories%27%20from%20%27Janacek%20and%20Czech%20Music%27.pdf?dl=0) *[The Cunning Little Vixen](https://www.dropbox.com/s/r2nzzn7gn7kmlf2/%27Musical%20and%20Dramatic%20Organization%20in%20Janacek%27s%20Cunning%20Little%20Vixen%27%20and%20%27Janacek%20and%20the%20Dance%20of%20Categories%27%20from%20%27Janacek%20and%20Czech%20Music%27.pdf?dl=0)*[,”](https://www.dropbox.com/s/r2nzzn7gn7kmlf2/%27Musical%20and%20Dramatic%20Organization%20in%20Janacek%27s%20Cunning%20Little%20Vixen%27%20and%20%27Janacek%20and%20the%20Dance%20of%20Categories%27%20from%20%27Janacek%20and%20Czech%20Music%27.pdf?dl=0)

“Janáček and the Dance of Categories,” by Jirí Fukač

 From ***Janáček and Czech Music***, edited by Michael Beckerman and Glen Bauer

by Nors S. Josephson

[“Introduction”](https://www.dropbox.com/s/z7c418qfyc4bljx/Introduction%20from%20%27Janacek%20Opera%20Libretti%27.pdf?dl=0)

 From The ***Janáček Opera Libretti***, by Timothy Cheek

**JANACEK: GENERAL READINGS**

 [“How Janáček Composed Operas,”](https://www.dropbox.com/s/d1fj9u3tkch0ly8/How%20Janacek%20Composed%20Operas%20from%20Janacek%20and%20His%20World.pdf?dl=0) by John Tyrell

From ***Janáček and His World***, edited by Michael Beckerman

[“Czech Nationalism”](https://www.dropbox.com/s/ou2mbey0fq9fl85/%27Czech%20Nationalism%27%20and%20%27Folk%20Music%20in%20Janacek%27s%20Operas%27%20from%20%27Czech%20Opera%27.pdf?dl=0)

 [“Folk Music in Janáček’s Operas”](https://www.dropbox.com/s/ou2mbey0fq9fl85/%27Czech%20Nationalism%27%20and%20%27Folk%20Music%20in%20Janacek%27s%20Operas%27%20from%20%27Czech%20Opera%27.pdf?dl=0)

From ***Czech Opera***, by John Tyrrell

[“Back to the Old Country,”](https://www.theguardian.com/music/2004/jul/26/classicalmusicandopera.proms20041) by John Tusa

From The Guardian, March 2004

[Excerpt from ***Janáček and Brod***](https://www.dropbox.com/s/oslqigo2k8l2ye8/Excerpt%20from%20Janacek%20and%20Brod.pdf?dl=0), Charles Susskind

[“Crossroads,” “It’s Dusk,” “The Development of Opera,” and “The Sea, the Land”](https://www.dropbox.com/s/xsz1i02991l25ba/%27Crossroads%27%20%27Its%20Dusk%27%20%27The%20Development%20of%20Opera%27%20and%20%27The%20Sea%2C%20The%20Land%27%20from%20Janacek%27s%20Uncollected%20Essays%20on%20Music.pdf?dl=0)

From ***Janáček’s Uncollected Essays on Music***

[Leos Janacek and the Lidové noviny newspaper](https://www.leosjanacek.eu/en/chlumecky-palace/)

[“Tapiola’s Search for Oneness and Cunning Little Vixen as a Parable of Redemption”](https://www.dropbox.com/s/m1cb8pxw3yiznjv/%27Tapiola%27s%20Search%20for%20Oneness%20and%20Cunning%20Little%20Vixen%27%20from%20%27Singing%20in%20the%20Wildnerness%27.pdf?dl=0)

 From ***Singing in the Wilderness: Music and Ecology in the Twentieth Century***,

 by Wilfrid Mellers

**THE NATURAL WORLD AND THE HUMAN ANIMAL**

[“In the Country of the Fox”](https://www.dropbox.com/s/aepv61fg3knbhn4/%27In%20the%20Country%20of%20the%20Fox%27%20and%20%27The%20Masterful%20Fox%27%20from%20%27Red%20Fox%20-%20The%20Catlike%20Canine%27.pdf?dl=0)

 [“The Masterful Fox”](https://www.dropbox.com/s/aepv61fg3knbhn4/%27In%20the%20Country%20of%20the%20Fox%27%20and%20%27The%20Masterful%20Fox%27%20from%20%27Red%20Fox%20-%20The%20Catlike%20Canine%27.pdf?dl=0)

 From ***Red Fox: The Catlike Canine***, by J. David Henry

[“Animal Magnetism: Love Among the Animals”](https://www.dropbox.com/s/xwb7tuscaizz9mo/%27Animal%20Magnetism%20-%20Love%20Among%20the%20Animals%27%20from%20%27Why%20We%20Love%27.pdf?dl=0)

 From ***Why We Love***, by Helen Fisher

[“Normal Behaviors of Chickens in Small and Backyard Poultry Flocks,”](https://articles.extension.org/pages/66175/normal-behaviors-of-chickens-in-small-and-backyard-poultry-flocks) by Dr. Jacquie Jacob

 From ***Extension: Issues, Innovation, Impact***

[“Wild Foxes Can Be Transformed into Pets in a Few Generations,”](https://www.scientificamerican.com/article/wild-foxes-can-be-transformed-into-pets-in-a-few-generations/) by Lyudmila Trut, Lee Alan Dugakin

 From ***Scientific American***, May 2017

 [“The Anthropocene”](https://www.dropbox.com/s/k4xgvqp78udi47v/%27The%20Anthropocene%27%20from%20%27A%20Brief%20History%20of%20Tomorrow%27.pdf?dl=0)

 From ***A Brief History of Tomorrow*** by Yuval Noah Harari

 [“The Beast in Me,”](https://www.dropbox.com/s/hzxguyer7t2y43o/The%20Beast%20in%20Me%20-%20The%20New%20York%20Times.pdf?dl=0) by Maxim Loskutoff

 From The New York Times

[“Nature, Joy and Human Becoming,”](https://onbeing.org/programs/nature-joy-and-human-becoming-may2018/)

 A conversation with Michael McCarthy and Krista Tippet, OnBeing.org