**THE CUNNING LITTLE VIXEN: Selected Readings**

*Compiled by Kelley Rourke for The Glimmerglass Festival, 2018*

**THE SOURCES: LOLEK and TESNOHLIDEK’S VIXEN**

[“Afterword,” by Robert T. Jones](https://www.dropbox.com/s/x29iolnx4xv3jf9/Afterword from The Cunning Little Vixen.pdf?dl=0)

From ***The Cunning Little Vixen***

[“Stanislav Lolek”](https://www.lambiek.net/artists/l/lolek_stanislav.htm)

**THE OPERA: JANACEK’S VIXEN**

[“The Cunning Little Vixen”](https://www.dropbox.com/s/ign4n6r5eq37c2s/%27The Cunning Little Vixen%27 and %27Chronology of Janacek%27s Life and Works%27 from %27Janacek%27s Operas - A documentary Account%27.pdf?dl=0)

[“Chronology of Janáček’s Life and Works”](https://www.dropbox.com/s/ign4n6r5eq37c2s/%27The Cunning Little Vixen%27 and %27Chronology of Janacek%27s Life and Works%27 from %27Janacek%27s Operas - A documentary Account%27.pdf?dl=0)

From ***Janáček’s Operas: A Documentary Account***, edited by John Tyrrell

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“Janáček and the Dance of Categories,” by Jirí Fukač

From ***Janáček and Czech Music***, edited by Michael Beckerman and Glen Bauer

by Nors S. Josephson

[“Introduction”](https://www.dropbox.com/s/z7c418qfyc4bljx/Introduction%20from%20%27Janacek%20Opera%20Libretti%27.pdf?dl=0)

From The ***Janáček Opera Libretti***, by Timothy Cheek

**JANACEK: GENERAL READINGS**

[“How Janáček Composed Operas,”](https://www.dropbox.com/s/d1fj9u3tkch0ly8/How Janacek Composed Operas from Janacek and His World.pdf?dl=0) by John Tyrell

From ***Janáček and His World***, edited by Michael Beckerman

[“Czech Nationalism”](https://www.dropbox.com/s/ou2mbey0fq9fl85/%27Czech Nationalism%27 and %27Folk Music in Janacek%27s Operas%27 from %27Czech Opera%27.pdf?dl=0)

[“Folk Music in Janáček’s Operas”](https://www.dropbox.com/s/ou2mbey0fq9fl85/%27Czech Nationalism%27 and %27Folk Music in Janacek%27s Operas%27 from %27Czech Opera%27.pdf?dl=0)

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[“Back to the Old Country,”](https://www.theguardian.com/music/2004/jul/26/classicalmusicandopera.proms20041) by John Tusa

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[Excerpt from ***Janáček and Brod***](https://www.dropbox.com/s/oslqigo2k8l2ye8/Excerpt%20from%20Janacek%20and%20Brod.pdf?dl=0), Charles Susskind

[“Crossroads,” “It’s Dusk,” “The Development of Opera,” and “The Sea, the Land”](https://www.dropbox.com/s/xsz1i02991l25ba/%27Crossroads%27 %27Its Dusk%27 %27The Development of Opera%27 and %27The Sea%2C The Land%27 from Janacek%27s Uncollected Essays on Music.pdf?dl=0)

From ***Janáček’s Uncollected Essays on Music***

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[“Tapiola’s Search for Oneness and Cunning Little Vixen as a Parable of Redemption”](https://www.dropbox.com/s/m1cb8pxw3yiznjv/%27Tapiola%27s Search for Oneness and Cunning Little Vixen%27 from %27Singing in the Wildnerness%27.pdf?dl=0)

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**THE NATURAL WORLD AND THE HUMAN ANIMAL**

[“In the Country of the Fox”](https://www.dropbox.com/s/aepv61fg3knbhn4/%27In the Country of the Fox%27 and %27The Masterful Fox%27 from %27Red Fox - The Catlike Canine%27.pdf?dl=0)

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A conversation with Michael McCarthy and Krista Tippet, OnBeing.org